

Joshua Zabatta never imagined that singing while driving a tractor on a Montana farm would eventually lead to a singing career. After emerging onto the professional scene, Joshua quickly received acclaim as a “terrific soloist” by the St. Louis Post Dispatch. Career highlights include serving as a soloist in Alban Berg’s *Wozzeck* with the St. Louis Symphony, the role of Harry in *La Fanciulla del West* (Opera Colorado), Don José in *Carmen*, Fernando in *Goyescas* (Boulder Opera), and Harlekin in *Der Kaiser von Atlantis* (People’s Theatre of Denver). You can follow Joshua Zabatta’s career through his website: www.joshuazabatta.com.